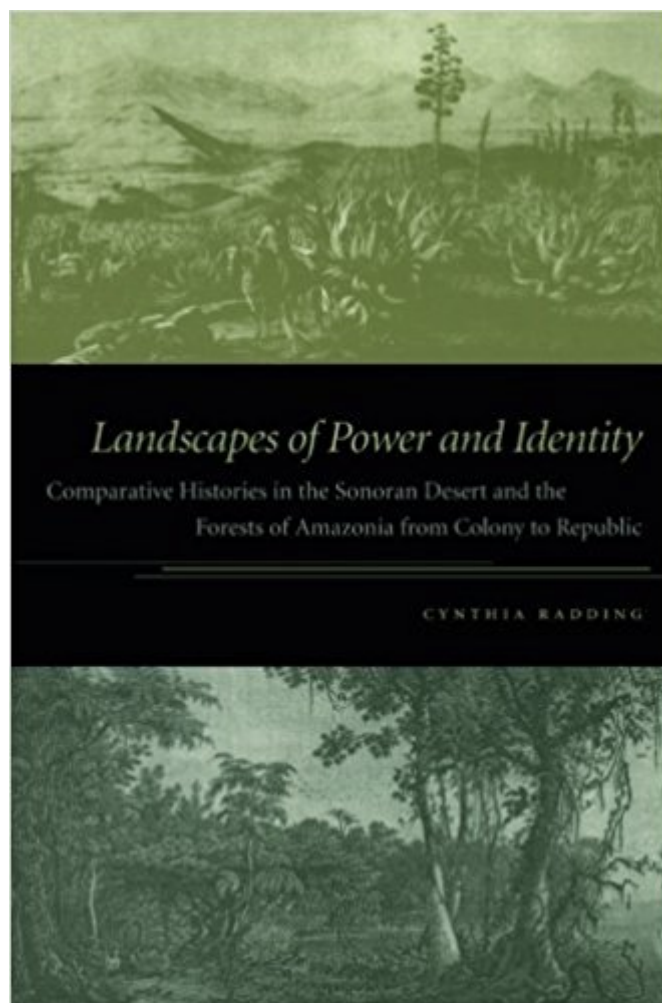




Ebook Directory
the best source of ebook

The book was found

Landscapes Of Power And Identity: Comparative Histories In The Sonoran Desert And The Forests Of Ia From Colony To Republic



Synopsis

Landscapes of Power and Identity is a groundbreaking comparative history of two colonies on the frontiers of the Spanish empire—the Sonora region of northwestern Mexico and the Chiquitos region of eastern Bolivia’s lowlands—from the late colonial period through the middle of the nineteenth century. An innovative combination of environmental and cultural history, this book reflects Cynthia Radding’s more than two decades of research on Mexico and Bolivia and her consideration of the relationships between human societies and the geographic landscapes they inhabit and create. At first glance, Sonora and Chiquitos are quite different: one a scrub-covered desert, the other a tropical rainforest of the greater Irian and Paraguayan river basins. Yet the regions are similar in many ways. Both were located far from the centers of colonial authority, organized into Jesuit missions and linked to the principal mining centers of New Spain and the Andes, and then absorbed into nation-states in the nineteenth century. In each area, the indigenous communities encountered European governors, missionaries, slave hunters, merchants, miners, and ranchers. Radding’s comparative approach illuminates what happened when similar institutions of imperial governance, commerce, and religion were planted in different physical and cultural environments. She draws on archival documents, published reports by missionaries and travelers, and previous histories as well as ecological studies and ethnographies. She also considers cultural artifacts, including archaeological remains, architecture, liturgical music, and religious dances. Radding demonstrates how colonial encounters were conditioned by both the local landscape and cultural expectations; how the colonizers and colonized understood notions of territory and property; how religion formed the cultural practices and historical memories of the Sonoran and Chiquitano peoples; and how the conflict between the indigenous communities and the surrounding creole societies developed in new directions well into the nineteenth century.

Book Information

Paperback: 456 pages

Publisher: Duke University Press Books (January 18, 2006)

Language: English

ISBN-10: 0822336898

ISBN-13: 978-0822336891

Product Dimensions: 6.1 x 1.2 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,019,294 in Books (See Top 100 in Books) #49 in [Books > History > Americas > South America > Bolivia](#) #962 in [Books > Science & Math > Earth Sciences > Geography > Regional](#) #1329 in [Books > History > Americas > Mexico](#)

Customer Reviews

"There has been much talk about comparative history but precious little of it in the Spanish colonial period. Cynthia Radding has led the way."—David J. Weber, Director of the William P. Clements Center for Southwest Studies, Southern Methodist University
"This is a beautifully written comparative frontier history that balances in-depth historical analysis of two relatively unexplored regions on the edge of the Spanish empire against broader insights into the active role that ecologies played in shaping the contours of European-indigenous encounters and processes of colonization over long periods of time. With this book, Cynthia Radding takes the environmental history of conquest and colonization to a new level."
—Brooke Larson, author of *Trials of Nation Making: Liberalism, Race, and Ethnicity in the Andes, 1810-1910*
"Carefully researched and clearly written, *Landscapes of Power and Identity* provides an illuminating comparison of the environmental history of Spanish colonialism. . . . *Landscapes of Power and Identity* will be an illuminating read for specialists in a variety of fields including environmental history, borderlands history, and Spanish colonial history and a model for all those scholars interested in pursuing comparative history." (Rachel St. John *Western Historical Quarterly*)

"There has been much talk about comparative history but precious little of it in the Spanish colonial period. Cynthia Radding has led the way."-- David J. Weber, Director of the William P. Clements Center for Southwest Studies, Southern Methodist University

[Download to continue reading...](#)

Landscapes of Power and Identity: Comparative Histories in the Sonoran Desert and the Forests of
ia from Colony to Republic
Sonoran Desert Food Plants: Edible Uses for the Desert's Wild Bounty
A Natural History of the Sonoran Desert (Arizona-Sonora Desert Museum)
Rabbits and Rats, Birds and Seeds, Cactus and Trees: Plants and animals at work in El Pinacate, Sonoran Desert
Katie of the Sonoran Desert: Based on a True Story (English and Spanish Edition)
The Sonoran Desert by Day and Night (Dover Nature Coloring Book)
Tryptamine Palace: 5-MeO-DMT and the Sonoran Desert Toad
A Natural History of the Sonoran Desert
Sonoran Desert
The Sonoran Desert
Sonoran Desert Spring Strangers in Our Midst: The Startling World of Sonoran Desert Arthropods
A Primary

Source History of the Colony of South Carolina (Primary Sources of the Thirteen Colonies and the Lost Colony) A Primary Source History of the Colony of New Hampshire (Primary Sources of the Thirteen Colonies and the Lost Colony) A Primary Source History of the Colony of Rhode Island (Primary Sources of the Thirteen Colonies and the Lost Colony) A Primary Source History of the Colony of Connecticut (Primary Sources of the Thirteen Colonies and the Lost Colony) The Colony of Maryland (Primary Sources of the Thirteen Colonies and the Lost Colony) A Primary Source History of the Colony of New York (Primary Sources of the Thirteen Colonies and the Lost Colony) The Colony of North Carolina (Primary Sources of the Thirteen Colonies and the Lost Colony) A Primary Source History of the Colony of New Jersey (Primary Sources of the Thirteen Colonies and the Lost Colony)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)